

Want More Industr'l Shooting

Three Theatres Planned For BC

Three new theatres were projected for British Columbia and one got under way in Manitoba, according to industry construction news in the Dominion.

Famous Players will shortly call tenders for its \$1,000-seat \$250,000 Paramount Theatre in (Continued on Page 12)

Lockwood, Mason Get Silver Stars

"Great Expectations," the Cineguild version of the Dickens novel produced by Ronald Neame and directed by David Lean, was chosen as the best British film shown in this country during 1947 by thousands of Canadian voters. This and other results in (Continued on Page 3)

UK Challenge Seen In New Odeon-Toronto

International tone of the much-publicized opening of J. Arthur Rank's \$2,250,000 Odeon-Toronto has given support to the opinion that the theatre is regarded by the British interests as their first important challenge to American exhibition strength in Canada. Although it is the eleventh Rank theatre to be opened in the Dominion, it is the first wholly owned by Odeon and completes the initial phase of its Canadian building program. Judging by the presence of Lord Winterton, Sydney Wynne and representatives of British newspapers, the Odeon- (Continued on Page 12)

Faulkner Promoted

Bill Faulkner, assistant manager of the Nortown, Toronto, has been transferred to the Imperial Theatre as treasurer.

Could Gain USA \$\$ By Making More Non-Theatricals Here

The Canadian government, in its endeavors to aid Canada's dollar position through the motion picture industry, has taken steps to induce increased theatrical film production in this country by American companies. But, it was pointed out recently, it completely overlooked the superior possibilities of the non-theatrical production field in helping to accomplish its purpose.

Ned Depinet Now RKO President

Ned Depinet, executive vice-president of RKO, has been named president, succeeding N. Peter Rathvon, it was reported in New York.

Floyd Odlum, chairman of the board, has also resigned and no successor to him will be named.

Depinet's promotion is part of the reorganization of the company undertaken by Howard Hughes, who recently acquired control of it.

Odlum and Rathvon are planning independent production.

Paul Hollister, eastern ad-pub chief, has also resigned.

It is said that recently Han Tiesler, production chief of Audio Pictures, made this known to representatives of the government, among them Archibald H. (Continued on Page 3)

Gloria Henry Cast

Gloria Henry has been assigned the lead in Columbia's "Air Hostess."

Another Art-Fgn. House In Toronto

Completion of the Towne Theatre by the end of the year will give Toronto two movie houses which rely on foreign and art films to attract patronage. To seat 700, the Towne is being erected on the south side of Bloor Street, a few hundred yards east (Continued on Page 3)

To Remake 'M'

Seymour Nebenzal will remake his former success, the film "M."

'Rough Sketch' Stars

John Garfield, Jennifer Jones and Pedro Armendariz will star in Horizon Pictures' "Rough Sketch," which John Huston will direct. Columbia will release it.

20th CENTURY THEATRES' OWN BLDG.

Work has started on a building to house Twindex Century Theatres, parent company of Twentieth Century Theatres, it was announced in Toronto last week by N. A. Taylor, president of the Ontario circuit which operates 60-or-so theatres. Myer Axler, who supervises the company's construction program, estimates that it will take from six to nine months to complete.

To be located just east of Church Street on the south side of Bloor, Toronto, the building will contain three spacious floors, with half of the bottom one above ground level. At present the Taylor interests occupy two floors completely and part of two others at 21 Dundas Square.

Among the firms controlled by Taylor and associates which will transfer their offices to the new building when completed are Exhibitors Booking Association, Inter Theatre Services and the head office of International Film Distributors.

Kaplan & Sprachman, Toronto architects, designed the building, which is being erected by Harry Davidson.

Stanwyck To Star In Film For Hal Wallis

Barbara Stanwyck will star in "The File on Thelma Jordan" for Hal Wallis at Paramount and for the third time at the studio will play the role of a murderess. In it the character to be played by Miss Stanwyck kills her aunt, and then captivates the prosecuting attorney, whose task is to convict her.

Republic Studios To Reduce Personnel

Republic Studios will drop several hundred employees from the payroll shortly, a move forecast recently by Herbert J. Yates, president. Company has an unusually large backlog of unreleased pictures representing an investment of over \$10,000,000. Layoffs are expected to be effective till first of the year.

THE SCREEN'S NEWEST 14 YEAR OLD SINGING SWEETHEART

Make a Date for 'MICKEY' • Color Musical starring Lois Butler

Another EAGLE LION (Hollywood) HIT from INTERNATIONAL FILM DISTRIBUTORS Limited

A SIGN OF BIG BUSINESS!

**JAMES
WILLIAM
WAYNE
JEANNE
"THE TIME OF
YOUR LIFE"**

**CAGNEY
BENDIX
MORRIS
CAGNEY
OF
LIFE"**

FROM WILLIAM SAROYAN'S PRIZE WINNING PLAY
Produced by WILLIAM CAGNEY Directed by H.C. POTTER Released thru UNITED ARTISTS

← **NOW PLAYING**

← **MAYFAIR
THEATRE**

BRANDT'S MAYFAIR

**THE TIME OF
YOUR LIFE**

PULITZER PRIZE and CRITICS AWARD PLAY

The time of your life thru UA

Another Art-Fgn. House In Toronto

(Continued from Page 1)

of Yonge Street, by the same interests which control Twinex Century Theatres.

Proof of the value of a policy of foreign and art films in Toronto was provided several years ago by Yvonne Taylor, who established it in what had been an unsuccessful situation on Yonge Street, miles from downtown Toronto. She changed the name of the theatre to "International Cinema" and its success led to more press and radio publicity than any single movie house and its operator have ever received in this country — and probably this continent.

It is felt that Toronto is now ready to support two such theatres. The Towne is being built in what is considered an excellent location, since Bloor Street is the favorite thoroughfare of those with art and academic interests. Product from the screen capitals of the world is now in abundance.

The Towne will seat 500 in the orchestra and 200 in the loge circle, which is on the balcony floor. Seat spacing will be 34 inches from back to back. Although the seating capacity will be limited to 700, ample floor space is being provided in public areas to assure a feeling of spaciousness. The theatre will conform to the tastes of the moviegoing public seeking unusual entertainment. Sufficient wall space is being allocated in the foyer for an art section in which the work of Canadian artists will be exhibited. This idea was begun at the International Cinema and was popularly received.

The entrance to the theatre will be set back from the existing street line and in the near future, when the rapid transit system is completed, the building will then be established on the proposed new street line. A subway terminal will be located adjoining the west wall of the theatre building.

'He Walked By Night' New Release Title

"He Walked by Night" has been set as final release title for the Eagle Lion (Hollywood) film drama formerly titled "29 Clues."

"He Walked by Night," a semi-documentary drama adapted from an actual case in the Los Angeles Police Department files, stars Richard Basehart and Scott Brady, who was recently acclaimed by motion picture critics for his fine performance in "Canon City," also an Eagle Lion release.

Alfred Werker directed from a script by John C. Higgins.

Want More Industrial Production Here

(Continued from Page 1)

Newman, newly-appointed liaison officer between the Department of Trade and Commerce and Hollywood. Newman will help activate the accord entered into recently between Hollywood and Ottawa.

Canada's desire to get the help of the motion picture industry in reducing its USA dollar obligation led to the Canadian Co-operation Project, which is sponsored by the Motion Picture Association of America. The intention is to attract more shooting in Canada by USA companies and to swell the tourist traffic through screen boosts across the line. Towards the end of the year the Project will be studied to determine whether it has served its purpose.

Tiesler feels that the Canadian Co-operation Project should be enlarged to include the non-theatrical production field and that its success should not depend on the amusement section of the industry. This opinion is shared by advertising agencies. Their optimism about the potentialities of the non-theatrical field is supported by the little-known fact that Eastman Kodak of the USA sells more raw stock annually to makers of industrial and educational films than to Hollywood. The J. Walter Thompson agency, for instance, makes 300 such films per year and some have cost as much as \$250,000 each. Along with those made in Canada some 600

made in the USA are being used on this side of the line.

With Ottawa lending its influence it is quite possible that many of the USA-made films being shown in Canada could be made here by Audio Pictures, which has Canada's newest and best equipped studio, or by Associated Screen News, Shelly Films, Crawley Films, Canadian Screen Publicity and others.

Through their Canadian representatives the American firms with Canadian offices could arrange to spend a proportion of their annual film outlay for subjects to be used in this and other English-speaking countries. It would provide a more permanent base for the support and development of the Canadian production industry while making unnecessary the importation of American prints.

The allocation for Canadian use of part of each company's film budget would aid Ottawa's dollar-saving plan and justify its help to the Canadian non-theatrical field. The consequent growth of the industry would provide technicians for USA location shooting in the future. Canadian-made industrial and educational films would be shown throughout the English-speaking world and help our trade.

Director Withdraws

F. Hugh Herbert, who was to have directed 20th Century-Fox' Clifton Webb starrer, "Mr. Belvedere Goes to Town," has withdrawn from that production due to differences with the company.

To Direct 'Bonanza'

George Marshall will direct Columbia's "Bonanza."

SRO Canadian Head Attends NY Meeting

Joseph Marks, general manager of Selznick Releasing Organization in Canada, attended the recent meeting in New York of the company's division heads. It was the first meeting since the resignation of Neil Agnew as president and Milton Kusell, v-p in charge of distribution, acted as chairman.

Lockwood, Mason Get Silver Stars

(Continued from Page 1)

Empire Film Awards, determined by a staff of scrutineers in Britain, were announced in connection with the opening of the Odeon-Toronto.

The winning actress was Margaret Lockwood and the top actor James Mason.

"Odd Man Out," "Black Narcissus" and "The Magic Bow" came after "Great Expectations" in the voters' favor for the best film, while Deborah Kerr, Phyllis Calvert and Patricia Roc lined up behind Miss Lockwood for the winning actress.

John Mills, Stewart Granger and Michael Redgrave were in order as challengers to Mason.

The Overseas Mail of London sponsored the awards and its representative at the Odeon-Toronto opening, Cecil Wilson, announced the winners.

Canadian filmgoers made their choice from British Empire films shown in Canada in 1947, and from the actors and actresses appearing in them. Special arrangements were made so that people living in isolated communities as well as the great cities could exercise their vote, and in at least one instance the voting was conducted by the local police constable.

It is hoped that the Award, inaugurated in Canada, will later be extended to other Dominions.

'Green Bay Packers'

The story "The Green Bay Packers," dealing with the famed professional football team, will be brought to the screen by Allied Artists.



FOR
THEATRE
REQUIRE-
MENTS
CONTRACT
SALES OFFICE
EATON'S

Film Weekly

Vol. 13, No. 36 Sept. 22, 1948

HYE BOSSIN, Managing Editor

Address all communications—The Managing Editor,
Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.

Entered as Second Class Matter.

Published by Film Publications of Canada, Ltd., 25 Dundas Square, Toronto, Ontario, Canada. Phone ADelaide 4317. Price 5 cents each or \$2.00 per year.

"I go from primness to play-girl... when I sing 'loway' and get blanket-tossed to the rafters in the toughest joint in town."

"With honeys like these around — why did they ever send 10,000 ping pong tables to Army recreational halls?"

"I just caught John-nee kissing Jean! From now on he's my 'Target For Tonight'!"

They do it again!
The most hilarious hit of '48 from Brackett and Wilder who gave you "The Lost Weekend" and "The Emperor Waltz"!

Paramount
Presents

JEAN ARTHUR
MARLENE DIETRICH
JOHN LUND in

You'll go "M-m-m" when sultry Marlene sings "Illusions" and other torchy new heart hits!

"A Foreign Affair"

with *is a funny affair*

MILLARD MITCHELL • Produced by CHARLES BRACKETT

Directed by **BILLY WILDER** • Screenplay by Charles Brackett, Billy Wilder,

Adaptation by Robert Harari • Original Story by David Shaw

You're going to be button-holed by people you hardly know... who will tell you: "I just saw the funniest picture of the year!" This is it... a hit you'll always remember as a motion picture "great"!



Another PARAMOUNT Hit!

Odeonotes



Observanda

Notes On the Odeon Opening

It was good to see how accounts of the new Odeon acknowledged the work of the late Jay English in helping to create it. In designing it the changing character of theatre entertainment made scope and utility necessary. "Unfortunately the theatre architect of today is much too uncertain of the type of entertainment which will ultimately make use of his creations," wrote Joseph Urban in the *Ency. Brit.* That was recognized by Jay when he planned the new Odeon.

Cecil Wilson, here to represent the Overseas Mail of London, placed his shoes outside the door of his hotel room before he went to sleep. You do that in Britain and they bring them back in the morning with a shine on them. Wilson's shoes, the story goes, were stolen!

Helen Allen, the Evening Telegram movie critic, wanted a picture of John Davies, the gentle little soul who plays Oliver Twist in the film at the Odeon. The Rank Organization sent her one but Oliver seemed to have matured somewhat and taken on a much more worldly air. It developed that Helen had been sent a photo of John Davis, chief aide to J. Arthur Rank.

Wannie Tyers, the manager of the Odeon, was involved in an incident which brought humor to the stage at the first opening. He had been introduced by George Peters, executive assistant to President Lawson, and explained how he had been installed in a temporary office—"and literally saw the building go up around me." He then introduced the service staff en masse but the curtain did not part. "It always happens on opening night," he cracked as he looked hopefully offstage at the lads pulling desperately at the electrically-controlled curtain. Then it parted and the audience gave a lively welcome to the boys and girls, the former wearing white jackets and the latter dressed in powder blue. George Peters did a handsome job of welcoming everyone and handing out the right praises, a stint made necessary by the late arrival of the Hon. J. Earl Lawson and the Earl of Winter-ton, whose plane was delayed.

Jerry Dale of the USA J. Arthur Rank Organization flew in from New York with Sydney Wynne, global JARO chief. Jock Lawrence, USA JARO top man, was out of action temporarily.

A modestly dressed stranger commented to me about the beauty of the theatre, then said: "The thing I like is them not putting the prices up to five dollars for the opening night. People appreciate that, you know."

While the guests were attending the reception in Eaton's Round Room after the performance the staff was having its own party backstage.

It Looked Bad, Alright

Charlie Stephenson, pinch-hitting for 20th Century Theatres at the Geneva, Orillia, while Les Vicary is sick, ran into quite a situation the other day. The cashier reported that one of the ushers, Jimmy Mugan, had changed into street clothes and was trying to get a refund on a ticket sold that evening.

Charlie had been having trouble with old tickets so he confronted the young man and gave him a quick grilling. He denied everything, said that he had bought the ticket before he had realized that the picture was holding over. He was the twin brother of Jimmy, still in uniform inside.

The boys, identical twins, have switched clothes on occasion when the usher wanted a night off and got his twin to sub. The non-usher, it is said, is welcomed into the company's other theatre, the Opera House, as an employee.

Charlie, who calls it a "twinplication," decided that life could be much simpler without Jimmy, who is no longer a member of the staff.

Quick Playoffs

Pete Meyers and Dianne Blackstock were married on September 9th and they're honeymooning in Hollywood . . . Leslie Bell Singers will appear on the Imperial stage the week the NFB short of them is shown . . . Portraits by Leonard Bishop were among those selected by Ansco for display at the CNE . . . Overheard: "I don't enjoy Technicolor when I feel dull or it's hot in the theatre" . . . I forgot to mention earlier that Al Altman, MGM eastern talent scout, was around here with Dewey Bloom.

I liked Jack Karr's gentle ribbing of Pat Roc's Odeon opening speech. Why didn't she and Trevor Howard have one of Jimmy Cowan's boys script talks for them? . . . Times are changing. The ads just used to say "Man Wanted." Now they specify that he must have character and ability . . . Stealage note: One CNE high-class hamburger stand equipped its employees with white suits, which they soon discovered had the pockets openings sewn. "I resent not being trusted," one of them told me. "Besides, how is a fellow going to make a few extra bucks?"

Disquieting note from Sean Edwin's Sound Track in the Montreal Gazette: "What's this about Ottawa getting fed up over Hollywood's delay in producing pix here as part of the dollar saving program? FYI: There is no record of an US producer ever having committed himself to produce films in Canada." I met Archie Newman, new liaison officer between Ottawa and Hollywood, at the Variety Club with Charlie Chaplin of UA. Newman insists that the Canadian Co-operative Project is working out and statistics will be issued to prove it.

Now that the "Mom 'n Dad" producers have gone into the music business with the theme song, "Where Shall We Dream Tonight?," we can expect Georgie Altman to haunt local bandstands for a chance to croon it. A wag suggested that the two VD films, "Mom 'n Dad" and Paul Maynard's "Sins of the Fathers," be combined under the title, "Sins of Mom 'n Dad."

A program article about the new CNE grandstand tells how its builders outwitted the pigeons by seeing to it that there were no ledges and other roosting places. Then it strikes this triumphant, sneering note: "Blue serge suits and the latest things in sun bonnets may therefore be worn with equanimity." Somehow it reminds me of the burlesque manager in other days who came before the curtain at each performance and said: "Would the gentlemen in the gallery kindly refrain from spitting chewing tobacco over the rail? After all, not everyone in the balcony and orchestra is wearing a brown suit."

Heard a new kind of radio credit: "Mixing and balancing by—" . . . A certain exec beats it home so early in the afternoon that the other day his boss looked in on him at 3 p.m. and cracked: "Working late today?" . . . My bass-playing pal, Bozo Wiener, has an odd sense of humor. At the beach we were looking at four boys who were obviously from the same family. "At least three of them," observed Bozo, "are twins" . . . I asked a friend what he considered the most irksome task required of him by this civilization. "The constant buttoning and unbuttoning," he answered.

Harry Kaufman of Cardinal Films is in the Wellesley Hospital, Toronto, and will be there for some time. So if you don't hear from him, that's why . . . Death of Flash Targa, the 12-year-old greyhound champ racer of its day, made Mr. and Mrs. Lou Rosefield of Hamilton sad. The dog's passing was a tragedy for Hamilton children and the Spectator treated it that way in its stories and pictures . . . An Aussie distrib told exhibs: "Don't tell us what the picture did for you. Tell us what you did for the picture." That's a good phrase with which to emphasize the need of showmanship.

Good Support For 'Date With Judy'

Good example of industry goodwill was provided by a J. Arthur Rank film star, Trevor Howard, helping to boost MGM's "A Date With Judy," by making the presentation of the crown to a contest winner. Howard, here for the opening of the new Odeon-Toronto, journeyed to the Canadian National Exhibition to place the crown on the head of 15-year-old Mary Cranston of Toronto, who had been declared Teen Queen.

Another novel aspect of the doings was the fact that the CNE had been tied into a film. This was accomplished by Dewey Bloom who, seeking to boost the Loew's engagement of the MGM Technicolor film, brought in Northway's store and the CNE's Teen Town.

The winner got \$100 and a fall outfit and the idea got continual coverage in the daily papers from beginning to end. Second and third prizes were also fall outfits from Northways. Fifteen girls qualified and the winners were selected from among them.

Distribution of 15,000 ballots did much to get the news of the contest around.

Winner gets a chance to com-

Film Import Duty Raised By China

China has increased its customs duty on the importation of films from \$250 to approximately \$1,200 for each feature, according to a recent announcement by John G. McCarthy, associate managing director of the International Division of the Motion Picture Association of America.

McCarthy was also advised that the managers of the movie companies have suspended further shipments to China pending clarification of the situation.

An immediate protest was lodged with the State Department, which has requested the America ambassador to confer with Chinese authorities for reconsideration of the greatly increased tariff. The big boost in the duties was put into effect without advance notice.

Garland Is 'Annie'

Judy Garland has sufficiently recovered from the illness which forced her out of "The Barkleys of Broadway" to begin rehearsals for "Annie Get Your Gun," on Oct. 1. Shooting is scheduled to start on or about Nov. 1.

pete with other winners in the USA and Canada, with the top prize being a three-day trip to New York.

Abbott and Costello Film In Preparation

Preparations are under way for a November starting date for Edward Nassour's Abbott and Costello starrer, "Don't Bring Them Back Alive," which will be released by United Artists. Charles Barton will direct from a screenplay written by Earl Baldwin.

Additions to the cast include Rudy Vallee and Clyde Beatty, famed animal trainer, both of whom will have important roles.

Capitol, Edmonton Boosts RKO's 'Mama'

The Capitol Theatre, Edmonton, staged a "Loveliest Mother" contest in connection with RKO's "I Remember Mama" which resulted in considerable attention. Extensive newspaper coverage, through the co-operation of the Edmonton Bulletin, brought local interest to a fever pitch.

The winner, Mrs. Anna Anholt, was flown to Hollywood for a visit at the RKO Studios, which included tea with Irene Dunne, star of the picture. On her return, the winner made a personal appearance on the stage of the theatre and related her experiences for the benefit of the audience.

Walter Wilson, manager of the Capitol Theatre, handled all the details.

Variety Ice Joust Set For October

Henry Bolton has been appointed chairman and Larry Bearg and Ed DeRochere vice-chairmen of a special committee to handle the distribution of tickets for Variety's Blue vs. White hockey game at the Maple Leaf Gardens during the week of October 11th.

Establishment of the committee was part of the business of the special game committee, which met recently in the club-rooms at the Prince George Hotel. Doug Rosen, chairman, presided and led the discussion.

It was decided that members would be mailed cards on which they could indicate the number of seats desired by them for personal use or resale and the amount purchased by each would be regarded as a private matter. However, the special names committee will be kept intact for the sale of pool tickets.

Regular pro game prices will prevail and these are: Boxes, \$3; blues, \$2.50; ends, \$2.50; greens, \$1.75; and greys, \$1. Tickets will be distributed on a first come, first served basis.

Tent 28, Toronto, Variety International, hopes to raise over \$20,000 for Variety Village, its school project for the crippled children of Ontario.

It's a problem!



"Yeah, Boss... there's a swell crowd, but it's lined up for the house down the block. They're playing 'Blanche Fury!'"

J. ARTHUR RANK

Presents

VALERIE HOBSON

and

STEWART GRANGER

in

'BLANCHE FURY'

Color by Technicolor

Based on the novel by
Joseph Shearing

Producer: Anthony Havelock Allan
Director: Marc Allegret

Contact your local
EAGLE-LION Branch
for fast play dates.

An  Release

© EAGLE-LION FILMS
of Canada, Limited

Beyond Glory

with Alan Ladd, Donna Reed
Paramount 82 Mins.
SOMBER DRAMA WITH WEST
POINT BACKGROUND HAS LADD
NAME FOR TICKET SALES AND
EXPLOITATION POSSIBILITIES.

This is a somber story of a war guilt complex. A returned vet goes to West Point to become a Regular Army officer. He becomes the target for an official investigation into the supposedly autocratic, undemocratic system of the Academy.

Reminiscent of the familiar courtroom style of relating a story in film terms wherein the causative elements of the plot are revealed in flashbacks, this production moves slowly from point to point with little distinction derived from performances.

The action concerns the effort of an official body, spurred on by a man whose son was dismissed because he could not take it, to discredit the institution and its scholastic procedures.

There is a good deal of defensive mouthing of regulations by the brass concerned in the hearings and Ladd tends to keep mum about his case throughout most of the footage. At length Henry Travers and Donna Reed supply the vital facts that call the lie on the complaining parent who apologizes,

Ladd had developed his guilt complex after a friend was killed in Tunisia. Feeling himself responsible for the man's death by a German tank, Ladd, who won the Distinguished Service Cross, suffers inwardly until he is helped by psychiatry. Root of his guilt complex it develops is that he failed to keep a rendezvous on a mission because he was knocked out by shell concussion for a few minutes.

General Eisenhower is seen at the conclusion, graduation day.

Picture has exploitation possibilities. Besides Ladd, who does an excellent job and whose name will attract ticketbuyers, there's also Audie Murphy in the proceedings. He is the most decorated hero of the past war.

CAST: Alan Ladd, Donna Reed, George Macready, George Coulouris, Harold Vermilyea, Henry Travers, Luis Van Rooten, Tom Neal, Conrad Janis, Margaret Field, Paul Lees, Dick Hogan, Audie Murphy.

CRDITS: Producer, Robert Fellows; Director, John Farrow; Original screenplay, Jonathan Latimer, Charles M. Warren, William W. Haines; Photography, John F. Seitz.

DIRECTION, Adequate.
PHOTOGRAPHY, Good.

Pitfall

with Dick Powell, Elizabeth Scott,
Jane Wyatt
UA 85 Mins.

STRONG DRAMATIC FARE FOR THE ADULT AUDIENCES SHOULD PROVE ITSELF FOR A STRONG BOXOFFICE PULL. HAS SOUND PRODUCTION PERFORMANCES DIRECTION.

Deft handling in the writing, directing and producing divisions gives this Samuel Bischoff production a good deal of merit. It cuts the corners of a familiar theme, is shrewdly loaded with mood and the sort of dialogue that realistically draws full essence from the plot.

Nursing simmering revolt against the dull routine of his domestic life and office routine, Dick Powell, an insurance company official, investigates an embezzlement case and meets up with Elizabeth Scott. She received baubles from Byron Barr, who is in jail. Powell comes to redeem the loot. It is previously brought out that Raymond Burr nurses a fierce passion for Miss Scott. She, however, spurns him in no uncertain terms. He persists in hanging about.

Married to Jane Wyatt and the father of young Jimmy Hunt, Powell strays from marital fidelity. His affair is known to Burr who even beats Powell up one night. Later Powell returns the slugging.

With Burr constantly getting in his dirty licks and threatening Miss Scott and Powell, they break off when she learns he is married. Later, when Burr becomes too forward, Powell's aid is enlisted by Miss Scott. Barr is about to be released from jail. Burr visits him in prison and fills his mind with confusion and jealous torment until he is ripe to murder Powell. Released, Burr gets Barr drunk, gives him a gun and takes him to Powell's home. Miss Scott meanwhile calls Powell, tells him what's up. Prepared, Powell, failing to send Barr away, kills him.

Burr, thinking he has the upper hand, plans to take Miss Scott from the scene since both her lovers have been eliminated as far as his purposes are concerned. Instead she kills him.

Powell at length tells the complete truth to the DA and Miss Wyatt takes him back after considering divorce.

CAST: Dick Powell, Elizabeth Scott, Jane Wyatt, Raymond Burr, Bryon Barr, John Littel, Ann Doran.

CREDITS: A Regal Films Production; Producer, Samuel Bischoff; Director, Andre de Toth; Screenplay, Karl Kamb.

DIRECTION, Good.
PHOTOGRAPHY, Good.

Race Street

with George Raft, William Bendix,
Marilyn Maxwell
RKO 79 Mins.

GOOD ENTERTAINMENT FOR GENERAL AUDIENCE AND A SWELL DISH FOR RAFT AND BENDIX FANS; CREDIBLY ENACTED WITH PLENTY OF INTRIGUE, ACTION AND SUSPENSE.

Here's one of a sworn avenger pitted against a muscled crowd responsible for a buddy's death, with the arm of the law claiming encroachment.

Raft, wealthy race-track handicapper, is set upon retiring and marrying Marilyn Maxwell, an assumedly wealthy widow of a war hero. He has backed the Turf Club, a swanky night spot where Gale Robbins, his sister, and her fiancé perform. New gang of high-class racketeers try to muscle in with "protection" for the local bookies.

Raft is so advised by Bendix. Thinks lightly of it until a friend, Henry Morgan, also a bookie, is found murdered. Personally wants to avenge his buddy's death with pleadings from his sister and Bendix falling upon his deaf ears. He is mauled over by a couple of toughies as a warning to lay off. This only riles Raft and makes him more anxious than ever to find the boss-man himself.

He's forewarned by Bendix that Miss Maxwell is a double crosser and wife of the mob leader, Frank Faylen. Same is confirmed when Raft chances to overhear a conversation between the accused pair. Showdown takes place when Raft and Bendix are trapped in the former's apartment. During the gun-battle, in trying to protect Bendix, Raft is fatally wounded. With the gang subdued, he dies, content the gang will pay for his buddy's death.

An effective production, adroitly directed. This is one of Raft's best, with Bendix a convincing detective.

CAST: George Raft, William Bendix, Marilyn Maxwell, Frank Faylen, Henry Morgan, Gale Robbins, Freddy Steele, Cully Richards.

CREDITS: A Dore Schary Production; Executive Producer, Jack J. Gross; Producer, Nat Holt; Director, Edwin L. Marin; Screenplay, Martin Rackin; Suggested Story, Maurice Davis; Director of Photography, J. Roy Hunt.

DIRECTION, Excellent.
PHOTOGRAPHY, Fine.

In 'Photo Finish'

Gloria Henry will star in Columbia's "Photo Finish."

MGM Buys 'Ambush'

MGM has purchased Luke Short's "Ambush" as a starring vehicle for Robert Taylor.

Two Guys From Texas

with Dennis Morgan, Jack Carson,
Dorothy Malone, Penny Edwards
(Technicolor) 86 Mins.

THE GAY CAVORTING IN THIS NUMBER SHOULD DELIVER FULL SATISFACTION TO THE PATRON SEEKING LIGHT DIVERSION: HAS MUSIC, LAUGHTER, LOVELIES AND THE RIGHT TOUCH

Poking many pleasantries at the Texas scene and at its citizenry, this humorous sally is an entertaining double portion of boy meets girl with additional plot embroidery in the nature of romantic and comic songs to lift its prime diverting quality. Also taken along the trail for laughter is an animated cartoon gag treatment on psychiatry.

Cast as a coupe of song and dance boys from Rhode Island, Dennis Morgan and Jack Carson are en route to the Coast via Texas when their car is stolen and they arrive at Dorothy Malone's dude ranch. Carson has a phobia—animals. No matter what species they belong to, they upset him physically, emotionally.

Carson and Morgan meet Penny Edwards. She's an old member of the act and fixes it with Miss Malone so they can stay. Songs, dances, romance and comedy follow in fair profusion. Morgan gets his sidekick psychoanalyzed by a vet. He is cured of the animal phobia. The girls are lovely.

Meanwhile, behind the scenes, a couple of crooks have been up to dirty work. The finger points guiltily at Morgan, Carson. They are locked up. Then they escape. At a rodeo Carson rides a nasty bronc, wins \$1,000. Shortly after the crooks are rounded up. Morgan gets Miss Malone. Sheriff Forrest Tucker gets Miss Edwards. It must be said about here that during the general hectic proceedings listed above, a hefty Indian squaw has been trying to catch Carson's eye. When she finally achieves this at the finish, it turns out she has a beguiling Indian maiden who just craves an introduction. Piece is well larded with specialties including the Philharmonica Trio. Songs are good. David Butler directed.

CAST: Dennis Morgan, Jack Carson, Dorothy Malone, Penny Edwards, Forrest Tucker, Fred Clark, Gerald Mohr, John Alvin.

CREDITS: Producer, Alex Gottlieb; Director, David Butler; Screenplay, I. A. L. Diamond, Allen Boretz; Suggested by a play by Robert Sloane, Louis Pelletier; Photography, Arthur Edson, William V. Skall.

DIRECTION, Smart.
PHOTOGRAPHY, Good.

Once was a Man, a Married Man..



Who couldn't see the danger



DORE SCHARY presents

LORETTA WILLIAM ROBERT
YOUNG · HOLDEN · MITCHUM ⁱⁿ

BROADWAY ENGAGEMENT AT

Until one day, one fateful day..



Along came a
Tall, Dark Stranger!



It's lovely Loretta's grand-
est role since her Academy
Award performance as
"The Farmer's Daughter"

Rachel and the Stranger

Produced by RICHARD H. BERGER • Directed by NORMAN FOSTER • Screenplay by WALDO SALT



BRANDT'S MAYFAIR THEATRE

Ascap Fee Ruled Illegal In Minn.

Ascap, USA equivalent of Canada's Capac as a music royalty collection agency, suffered another legal reverse when a federal judge in Minneapolis ruled that the "performance fee" it has been collecting from movie houses was illegal. A somewhat similar judgment was issued recently in New York State.

Music tariff for 1949 is still in the course of discussion between exhibitor representatives and Capac, which is the usual reference to the Composers, Authors and Publishers Association of Canada.

The Minneapolis decision, by Judge Gunnar H. Nordbye, came in a suit brought by the American Society of Composers, Authors and Publishers against four Minnesota theatre companies which have refused to pay the fee.

In his seventeen-page memorandum, Judge Nordbye refused the request of five music publishing concerns for damages and injunctions to prevent further violations of the copyrights they hold.

Under the Ascap system, in effect since sound was added to motion pictures, the society sells producers the right to incorporate copyright music into films. Exhibitors then are required to pay Ascap for the right to show films in which the music is performed.

"This method of doing business, by plaintiffs and other Ascap members," Judge Nordbye declared, "undoubtedly was prompted by a desire to protect their rights as copyright owners. Notwithstanding these seeming beneficial purposes Ascap has obtained by these methods and practices they have carried on over the years a monopolistic control over the copyrighted films in which their music is integrated."

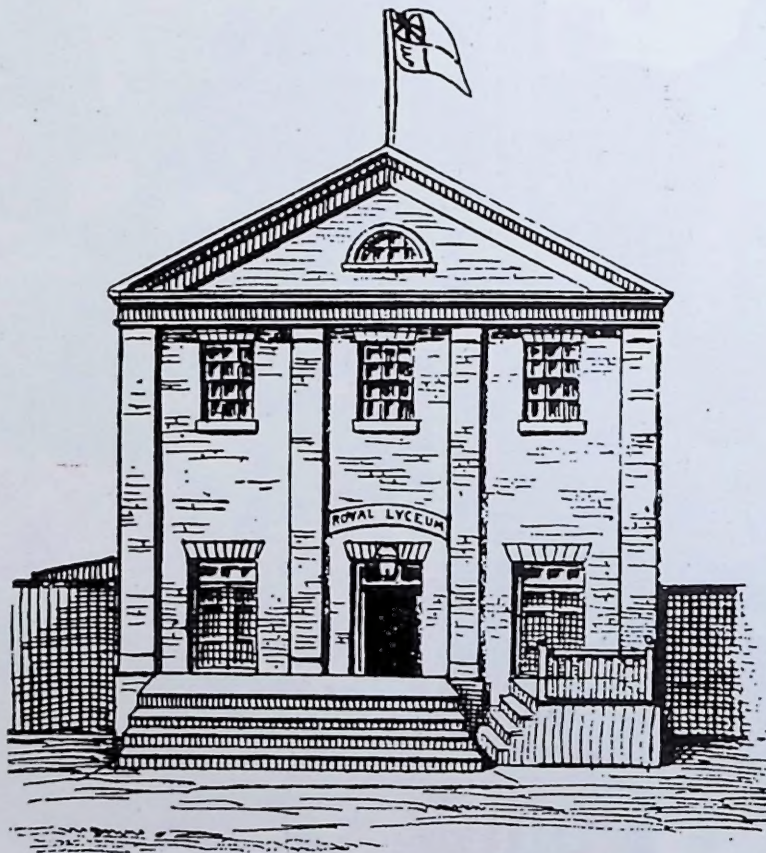
Judge Nordbye held further that to grant the damages and injunctions "would tend to serve the plaintiffs in their plan and scheme with other owners of Ascap to extend their copyrights in a monopoly beyond proper scope."

Defendants were Mrs. Jessie L. Jensen, White Bear Lake Theatre owner; the Hastings, Minn., Theatre Corporation, owner of the Riviera Theatre there; the Grand Theatre Corporation and Berger Amusement Company, the latter two operators of theatres in several Minnesota communities.

'Rope Of Sand'

Corinne Calvet will star with Burt Lancaster in Hal Wallis' "Rope of Sand."

Toronto Theatres, 1948 and 1848



A century has elapsed between the openings of the two Toronto theatres shown here. The top illustration is that of the new Toronto-Odeon, \$2,250,000 "Showplace of the Dominion" opened recently by Odeon Theatres of Canada.

The Odeon-Toronto has been described as being the finest cinema in the world and since its entry into the Toronto exhibition field there has been a parade of architects and theatre men from both sides of the border, all curious to see its many technical innovations.

Managed by Wannie Tyers, it is the eleventh theatre to be opened by the Rank interests in this country.

The lower illustration is that of the Royal Lyceum, Toronto's first real theatre but actually its ninth, which was opened in 1848. Toronto had a population of 9,000 then and the Royal Lyceum was considered quite a place. Several years later it was modernized by the installation of gas lighting. The drawing is from Robertson's Landmarks of Toronto.

ASC Photogs Win Film Daily Poll

Radio film critics and commentators honored 18 members of the American Society of Cinematographers in the Film Daily Poll of the best photographed films of 1947-48. Twenty-two awards were made in all.

Although the Director of Photography has been an integral part of the motion picture production set-up since the inception of the industry, he is just now beginning to receive the wide acclaim which has always been his due.

The extensive interest of amateur motion picture camera enthusiasts in the technical and artistic aspects of the industry has long been felt at the office of the American Society of Cinematographers. There is a steady flow of correspondence from all parts of the world asking how the experts achieve their filmic results.

The Film Daily poll is an important factor in attracting to the boxoffice those who are interested in films for more than just their entertainment value.

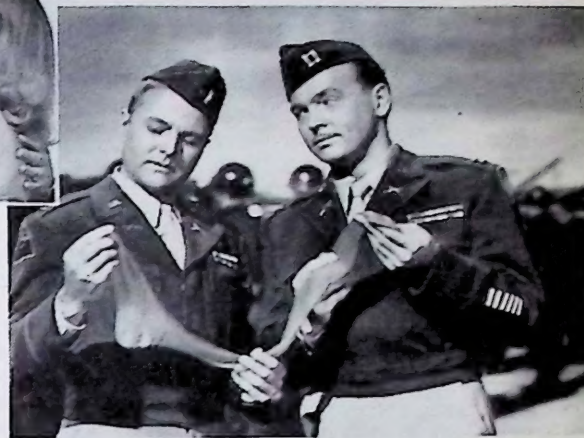
This was demonstrated recently in an article by Fendall Yerxa in the New York Herald Tribune. He advised motion picture camera fans to visit their neighborhood motion picture house several times a week, to study the work of professionals and to attempt to adapt professional techniques to vacation and home movies.

The best photographed feature of 1947-48, according to the poll, was "Duel in the Sun," negged for SRO by Lee Garmes, Hal Rosson, Ray Renahan, Charles P. Boyle and Allan Danvey. The last-named is not a member of the ASC.

Then followed U-I's "The Naked City," by William Daniels; Eagle-Lion's "Black Narcissus," by Jack Cardiff; MGM's "Green Dolphin Street," by Guy Green, not an ASC member; WB's "The Treasure of Sierra Madre," by Ted McCord; 20th-Fox' "Captain From Castile," by Charles Clarke and Arthur E. Arling; Argosy-RKO's "The Fugitive," by Gabriel Figueroa; MGM's "Easter Parade," by Harry Stradling; 20th-Fox' "Green Grass of Wyoming," by Charles Clarke, tied with Columbia's "Lady From Shanghai," by Charles Lawton, Jr.

Rank Star Returns

Patricia Roc, J. Arthur Rank Organization star who recently flew to Toronto to appear at the opening of the Odeon-Toronto Theatre, has returned to France by plane. She will start work in the Franchot Tone production, "The Man in the Eiffel Tower," being filmed in Paris.



'A Foreign Affair' Paramount Hit

One of the season's top comedy hits, Paramount's "A Foreign Affair," starring Jean Arthur, Marlene Dietrich and John Lund, has been acclaimed by critics and exhibitors as one of the best boxoffice draws in years. Story deals with present-day Germany and the visit of a Congressional committee to the American occupational troops.



Metro Prod Sched Moving Along

With the return recently of E. J. Mannix, studio executive, after an absence of three months due to illness, the first of a series of important conferences got under way at MGM regarding the company's production and distribution activities for winter and spring. Mannix' physician stated that the MGM executive's recuperation was complete.

Attending the various conferences in addition to Mannix were Louis B. Mayer, head of the studio; Dore Schary, vice-president in charge of production; and William F. Rodgers, vice-president and general sales manager.

MGM has 12 productions either completed or shooting from which to choose winter and spring releases, including "The Kissing Bandit," "Command Decision," "Sun in the Morning," "Words and Music," "Act of Violence," "The Bribe," "Edward, My Son," produced in England, "Force of Evil," "The Three Godfathers." Now before the cameras are "The Barkleys of Broadway," starring Fred Astaire and Ginger Rogers; "Take Me Out to the Ball Game," with Frank Sinatra, Esther Williams and Gene Kelly; and "Little Women," with June Allyson, Peter Lawford and Elizabeth Taylor.

Being considered for Fall release are "Luxury Liner," "A Southern Yankee," "Julia Misbehaves," "No Minor Vices," "The Secret Land," and "The Three Musketeers."

Fox Repacts Actor

Reginald Gardner has a new seven year contract with 20th Century-Fox for two films annually.

'The Missourian'

Minna Gombel has been signed for a role in "The Missourian" by Republic Studios.

Kirk Douglas Gets Lead In 'Champion'

Stanley Kramer has signed Kirk Douglas for the starring role in "Champion," Screenplays, Inc., adaptation of Ring Lardner's famous story, "The Champion," it was announced by United Artists, which will release the picture.

"Champion" is the second Ring Lardner story to be brought to the screen by Screenplays, Inc., since acquisition by the company last year of a group of the famous humorist's works. "So This Is New York," starring comedian Henry Morgan in his first movie role, and based on Lardner's "The Big Town," is currently being released by United Artists.

UK Challenge Seen In New Odeon-Toronto

(Continued from Page 1)

Toronto is considered a material step in the current USA-UK motion picture world war.

All the speakers on the stage at the official opening emphasized the Canadian-British tie and each reference brought a round of applause from the patrons, who had begun lining up at 4 p.m. for seats.

The Hon. J. Earl Lawson, KC, president of the J. Arthur Rank Organization in Canada, acted as chairman throughout the ceremonies and read wires from J. Arthur Rank and John Davis, along with others from persons concerned with the making of the opening film, "Oliver Twist."

Introduced by Mr. Lawson, Lord Winterton, a director of Odeon of Britain, said that he was not here as the dean of the House of Commons, in which he had served for 44 years, but as the representative of J. Arthur Rank, "a genius and a man of very fine character." The Odeon was "the finest building of its kind I have ever seen and we are proud that it is in Canada and the British Empire." There could not be too much British-Canadian enterprise and the tie between both countries was "an anchorage in the terrible storm-tossed perils of the international situation."

Odeon's partnership relations in Canada were on "a terribly fine basis of co-operation," said Sydney Wynne, representing the parent J. Arthur Rank Organization. "We think we make very good pictures in Britain," he said and was stopped by applause. "But pictures are no good unless you have theatres in which to show them in the right place and at the right time." There are now 1,000 theatres British-owned and United Kingdom films were being distributed in 92 territories throughout the world. He pronounced the Odeon-Toronto "The Showplace of the British Empire."

Next came Patricia Roc and Trevor Howard, British stars who had flown here for the opening. Miss Roc said a few congratulatory words and was presented with a bouquet of roses by Gail Tyers, daughter of Manager Wannie Tyers. Howard said that "You have without doubt the finest cinema in the world." Then Mayor H. E. McCallum, with a few suitable words, declared the theatre officially open.

At the end of the feature a short subject was shown which pictured the Odeon from a hole in the ground until completion. It was made by Sydney Banks and

David Wansbrough, and narrated by Byng Whitteker.

Following the performance a reception was held in Eaton's Round Room which was attended by guests and partners. The following evening, September 10th, Odeon partners from many points in Canada enjoyed dinner with the company's executives.

Among the partners here for the opening ceremonies were A. I. Garson, Halifax; Jack Barron, Regina; Henry Morton, Winnipeg; Tom Naylor, Leamington; and Sam Fingold, Toronto.

Dooley Wilson Cast With Bogart Again

Dooley Wilson, Negro ballad singer who was the notable Sam of "Casablanca," will be reunited with Humphrey Bogart for the first time since that picture in Columbia's "Knock On Any Door." Allan Roberts and Lester Lee are writing a song for Dooley to sing to his own piano accompaniment, in the Three Eighty Bar, one of the film's key sets. Tentative title of the song is "Skid Row." The number which Wilson revived with great success in "Casablanca" was "As Time Goes By."

Three Theatres Planned For BC

(Continued from Page 1)

Kamloops, BC. The only other house operating there is also a Famous Players' theatre, the 678-seat Capitol. Previous plans by Canada's largest circuit to renovate the long-idle Strand have been abandoned and the property has been offered for sale.

Another Famous Players' project in the same province is the 630-seat, \$125,000 Paramount in Prince Rupert, on which work is expected to get under way shortly, as an opening date early in 1949 has been set. Only other theatre in Prince Rupert is also an FPCC house, the 750-seat Capitol.

The third theatre planned for Canada's westernmost province is Cranbrook Theatres Limited's house in Kimberley. A. C. Blaine, president and general manager, operates Kimberley's only other situation, the 598-seat Orpheum.

Under way is Plumas, Manitoba's 258-seat Rose Theatre, being built by J. Karaz. The first there, the theatre was designed by Smith-Carter-Kalelnipoff, architects of Winnipeg.

India Boosts Own Film Industry

The Indian Motion Picture Producers' Association, Bombay, has urged the government to set up an inquiry committee to examine conditions prevailing in the domestic motion picture industry and to make suggestions for its future development. According to the Association, the Indian film industry ranks second only to the United States insofar as quantitative production is concerned. They feel that the industry has lagged behind in production technique, color films, and cartoons. Theatre facilities are inadequate, censorship has been severe, and taxation is also high in certain provinces, according to the association, therefore the Governmental inquiry is necessary.

During the two months of April and May 1948, the Bombay Board of Film Censors reviewed 82 feature films, 46 of which were United States productions, 34 Indian features and two were British pictures. The Board suggested deletions from 31 United States films and 17 Indian features. The cuts from United States pictures related mainly to drinking scenes. Scenes depicting passionate kissing were asked to be either cut or reduced from three United States features. One United States film was refused certification on the grounds that the theme was sordid and unrelieved by any redeeming feature. During this same period 71 short subjects and 44 newsreels were also reviewed. Two of the three Indian newsreels examined by the Board were produced by the Films Division of the Ministry of Information and Broadcasting, Government of India.

Six Music Names In New Columbia Film

Six of the country's top ranking musical names have been signed by Columbia for featured spots in "Make Believe Ballroom," to be produced by Ted Richmond. They are Frankie Laine, Kay Starr, Jack Smith, Toni Harper, The Sportsmen and Ray McKinley and his orchestra.

Enterprise Renames 'Numbers Racket'

"Force of Evil" is announced by Enterprise Productions as the final title of the picture formerly called "The Numbers Racket" and adapted from the Ira Wolfert novel, "Tucker's People."

Exterior sequences for the picture, starring John Garfield and Beatrice Pearson, were recently shot in New York. It will be released by MGM.

THE FIRST HOLLYWOOD PRODUCTION
TO SHOW IN CANADA'S FINEST THEATRE

SHOWPLACE OF THE DOMINION

The **ODEON** *Toronto*

TWENTY CARLTON STREET

HAS SELECTED THIS TOP
ENTERTAINMENT FOR ITS
SECOND ATTRACTION

ROY DEL RUTH'S **THE**



BABE RUTH STORY

His life ...fabulously exciting!

His times ...America's greatest era!...

His heartbreak told for the first time!...

His triumphs... while millions cheered!

HEAR THESE ALL-TIME HITS!

"Singin' in the Rain" • "I'm Nobody's Baby" • "I'll Get By" • "After the Ball"
"Wait Till the Sun Shines, Nellie" • "Take Me Out to the Ball Game"
... AND MANY MORE!

starring WILLIAM

CLAIRE

CHARLES

BENDIX • TREVOR • BICKFORD

with SAM LEVENE • WILLIAM FRAWLEY • GERTRUDE NIESEN • MATT BRIGGS • PRODUCED AND DIRECTED BY ROY DEL RUTH

ASSOCIATE PRODUCER JOE KAUFMAN • SCREENPLAY BY BOB CONSIDINE AND GEORGE CALLAHAN

From **MONOGRAM** *Now!*

"RED RIVER"

**IS
POTENT!**

“Potent boxoffice. A
money film from any angle. Unlimited
grossing potential. Equalling anything
yet seen on the screen!”

—VARIETY

Released thru **UA**